

Wonderful Tonight

for Solo Guitar

Eric Clapton

arranged by Declan Zapala

2013

Wonderful Tonight

Tuning: DGDGAD

Eric Clapton 1977
(arr. Declan Zapala 2013)

Delicate and Expressive

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff with a diamond-shaped accent mark above each note. Below the staff are three guitar strings (T, A, B) with fret numbers 12 and 12 indicated for each string in every measure.

Sostenuto

Musical notation for the second system, starting at measure 5. It includes a "Bend note" instruction above the first measure. The melody is written in a single staff with various articulations like slurs and accents. Below are three guitar strings with fret numbers: T (0, 12, 10, 12), A (0, 11, 12, 10, 9), and B (0, 10, 10, 7, 9, 10, 12, 14).

Sim.

Musical notation for the third system, starting at measure 9. The melody is written in a single staff with various articulations. Below are three guitar strings with fret numbers: T (12, 0, 12, 10, 12), A (0, 11, 12, 10, 9), and B (0, 10, 10, 7, 9, 10, 12, 14).

13

1/2CH

T	12	0	0	2	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	4	0	0	0	0	2	4	5	2	0	0	0

17

1/2CH

T	0	0	0	2	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	4	0	0	0	0	2	4	5	2	0	0	0

21

T	0	7	0	7	0	0	0	0	0	0	0	2	2	2	5	0	0	0	0	2
A	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	2	0	0	2
B	10	9	10	10	10	0	0	0	0	0	0	0	0	0	5	4	2	0	0	2

25

T	3	3	0	3	2	0	0	0	0	2	0	0	2	0	0	2	0	0	0	0
A	5	2	0	2	5	2	5	0	0	0	0	0	0	0	0	2	0	2	0	0
B	5	2	0	2	5	2	5	0	0	0	0	0	0	0	0	0	2	0	2	0

43

T 3 3 0 3 2 0 0 0 0 2 0 0 0 0 12 12 14 12 0

A 2 0 2 2 5 0 0 0 0 2 2/5 0 0 0 12/14 12/14 12 2 0 0

B 5 2 2 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

47

T 7 7 0 7 0 7 0 0 0 0 0 2 2 2/5 0 0 0 2 0

A 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 2 0 2 0 0

B 8 9 10 10 10 0 0 4 0 0 0 0 0 0 0 2 0 0 4

51

rall. A tempo

T 7 7 0 7 0 7 0 0 0 0 0 7 7 7 7 0 0 0 0 2 0

A 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 4 4 0 2 0

B 8 9 10 10 10 0 0 7 8 10 9 9 10 10 0 0 0 0 2/5

55

T 0 12 10 12 0 12 10 0 12 10 7 9 10 /14

A 0 0 0 11 12 10 9 10 0 12 10 0 0

B 0 0 0 0 12 10 10 0 10 0 0 0 0

75

T 3 3 0 3 2 | 0 0 0 0 2 0 0 0 | 0 12 0 | 10 0 9 0 2

A 5 2 2 5 2 5 0 | 0 0 0 0 2 2/5 | 0 0 11 0 | 9 0 7 0

B 5 2 2 5 2 5 0 | 0 0 0 0 2 2/5 | 0 0 11 0 | 9 0 7 0

79

T 3 3 0 3 2 | 0 0 0 0 2 0 0 0 | 0 12 10 12 | 0 12 14 12

A 5 2 2 5 2 5 0 | 0 0 0 0 2 2/5 | 0 0 11 12 | 0 12

B 5 2 2 5 2 5 0 | 0 0 0 0 2 2/5 | 0 0 11 12 | 0 12

83

T 3 1 0 4 3 4 3 | 4 3 4 3 | 4 3 4 3 | 4 3 4 3

A 10 9 10 9 | 12 14 14 12 12 | 12 12 | 0 12 10 12

B 10 9 10 9 | 12 14 14 12 12 | 12 12 | 0 12 10 12

86

rall.

T 0 12 10 9 | 10 0 12 10 | 9 10 12 / 14 | 12 12 12 12

A 11 12 | 10 0 12 10 | 9 10 12 / 14 | 12 12 12 12

B 0 10 | 10 0 12 10 | 9 10 12 / 14 | 12 12 12 12